

Chipped, Damaged but Cherished - Why not Repair?

TASTER COURSE:

The Conservation-Restoration of Pottery & Porcelain

Whether you want to learn how to repair pottery or porcelain, you are a collector wishing to identify repairs, or someone considering a career in Ceramics Conservation-Restoration, this taster weekend is just what you are looking for! It is a unique opportunity to learn from Lynne Edge; the only professionally accredited conservator-restorer of ceramics and glass in the north of England.

This 'Taster' weekend will introduce the most up-to-date techniques and materials used in the repair of pottery and porcelain; whether these are antiques, family heirlooms or everyday objects. Through practical hands-on work you will experience the art, craft and science of this fascinating discipline. At the end of the weekend you will have the knowledge to undertake basic repairs and care for your own treasured items with confidence.

Course Content:

- Understanding your ceramic object
- Choosing the correct materials for the job
- Removal of previous repairs
- Cleaning methods
- Bonding simple and multiple breaks
- Filling small missing areas
- Refining filled areas
- Colour matching and hand retouching
- Related health and safety considerations

Tutor Profile

Lynne Edge B.A.(Hons.), B.A.D.A.dip., A.C.R is at the forefront of her profession with over 20 years experience working in the public and private sectors. For 16 years she was Head of Ceramic and Glass Conservation at the National Museums Liverpool. In 2008 Lynne set up her private conservation studio at the Well Barn in Little Crosby, Liverpool. She is a leading specialist in the conservation-restoration of pottery and porcelain and in 2010 won the Nigel Williams Prize for excellence in ceramic and glass conservation. Lynne regularly delivers lectures and seminars and has produced a range of teaching materials from NVQ to MA level. She has trained and mentored students from the UK, Sweden, Netherlands, USA, Italy and Malta.

Course Fee : **£185.00 (£35.00 deposit required with the booking form)**

Included in the course fee are all the materials and tools necessary for the course. Participants will be required to bring their own apron/protective clothing and at least 3-4 items of pottery or porcelain to work on/discuss during the course. These could have hairline cracks, chips, old restoration or be broken in several pieces etc

NB. Places are limited to 4 per course so early booking is essential to avoid disappointment

Course Dates

2012

- 17 & 18 November 2012

2013

- 12 & 13 January 2013
- 23 & 24 February 2013

Daily Programme

Coffee is available from 9.30am and the course starts at 10am. A light lunch will be provided at around 12.30pm and tea and cake mid-afternoon. The course finishes each day at 4.30pm.

Booking a Place

Please call Lynne Edge on 0151 924 0447 or email edgeconservation@btconnect.com to request a booking form.