



# GazNews

December 2002

TACS Gazetteer News

Issue 16

## Handel in London

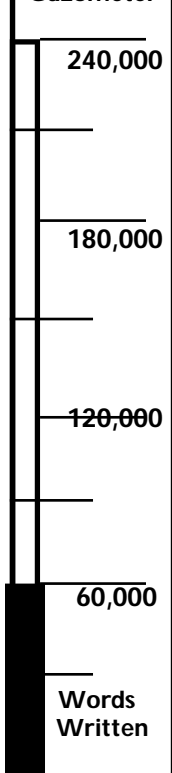
This issue of *GazNews* brings you a miscellany of newly recorded sites, beginning with this recent tile mural from the Handel Museum in London. The mural occupies one wall of Lancashire Court, which runs south from South Molton Street. Its title is 'London' and it was created by M. Czerwinski with additional work by Ray Howell; the mural was commissioned by CIS Co-operative Insurance. This attractive installation is about 20' long and features many London buildings, including Battersea Power Station (left).



### Gaz publication date

It seems a long while since the idea of a Gazetteer was first mooted; it was in 1995, the idea eventually being that our 'Millennium Project' would result in publication in 2001. The success of the project in obtaining more information on more sites than we had initially envisaged has caused publication to be put back. However, with the experience of researching and writing over a dozen varied counties, and having accumulated most of the necessary biographical and other material, the Editorial Board have now taken the decision to go for completion in summer 2004 and publication in spring 2005. This is an absolutely final date, and one which has, I'm pleased to say, been agreed with our publishers, Richard Dennis Publications. It is hoped the Gazetteer will be launched during a tile conference in spring 2005.  
Lynn Pearson, Gazetteer Editor

### Gazometer



The Tiles and Architectural Ceramics Society would like to thank the following organisations for supporting the Gazetteer Project:

**School of Art & Design,  
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The Manifold Trust  
Cumming Ceramic Research Foundation  
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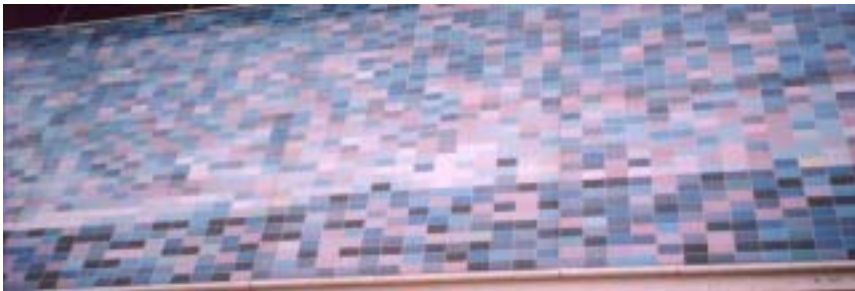
## Database Site Count

Date	Number of Sites in Database
<b>November 2002</b>	<b>5083</b>
August 2001	4385
August 2000	3766
March 1997	1443

## In Search of the Golden Egg

### Dundee

One autumn Gazetteer field trip was to Dundee, where—although having a full list of potential sites to check—this rather large item (right, below) had thus far escaped everyone’s notice. It is the Olympia Leisure Centre on the north bank of the Firth of Tay, and is one of several 1960s-70s large-scale exterior tile murals seen recently. Others are the Sunderland Echo Building, pictured in the last *Gaznews*, and the Basildon Bus Station mural in Essex, which unlike the other two is pictorial rather than abstract. The Dundee mural—rather like a colour-blindness test card—seems the most abstract of the lot, although perhaps the pattern could be said to mirror the ripples on the water.... Mural design of the 1960s-70s is an under-researched area, with the names of designers often lost to history. One of the few such murals we do have details of is also in Sunderland, where the city’s Museum recently restored and re-displayed its own 1963 abstract murals by Walter Hudspith. Many murals from this era have already been lost; several were in commercial premises, such as those by William Newland and Margaret Hine which decorated the Golden Egg chain of restaurants in the 1960s, and have suffered the usual fate of such interiors—unless anyone knows of a Golden Egg mural which has survived?



### Kidderminster

Here are some new photographs of an old favourite, the Richard Eve Memorial fountain in Brinton Park, Kidderminster, now fenced off and looking rather battered and vulnerable. This fine piece of Doultonware dates from 1900, but even after a century still shows excellent detailing and colour; the portrait relief of Richard Eve was sculpted by John Broad. The designers of the fountain were the architects Meredith & Pritchard, who also designed the Coronation Fountain in Coronation Gardens, High Road Leyton, east London. The Gardens are undergoing restoration at present, but the Doulton fountain can easily be seen from the gates. The High Road is a mini-treasure trove for tiles, with Galaxy Travel at 275 having a superb complete tiled interior, clearly a former butcher’s; there’s also an intact (but worryingly vacant) former Dewhursts.



Leyton is well worth a detour, and is only one Central Line tube stop from Stratford, where the magnificently gothic Protestant Martyrs Monument (1878) stands on the far side of the shopping centre; its excellent terracotta is by Johnson’s of Ditchling. (Thanks to Martin Jones for the Richard Eve Memorial photos)

